CYNGOR BWRDEISTREF SIROL
RHONDDA CYNON TAF
COUNTY BOROUGH COUNCIL

A meeting of the STRATEGIC CULTURE AND ARTS STEERING GROUP will be held at the Park & Dare Theatre, Station Road, Treorchy, CF42 6NL on TUESDAY, 5TH FEBRUARY, 2019 at 5.00 PM

Contact: Hannah Williams - Council Business Unit, Democratic Services (01443 424062)

Non Committee Members and Members of the public may request the facility to address the Committee at their meetings on the business listed although facilitation of this request is at the discretion of the Chair. It is kindly asked that such notification is made to Democratic Services by Friday 1st February, 2019 on the contact details listed above, including stipulating whether the address will be in Welsh or English.

LIST OF ITEMS FOR CONSIDERATION

1. DECLARATION OF INTEREST

To receive disclosures of personal interest from Members in accordance with the Code of Conduct.

Note:
1. Members are requested to identify the item number and subject matter that their interest relates to and signify the nature of the personal interest.
2. Where Members withdraw from a meeting as a consequence of the disclosure of a prejudicial interest they **must** notify the Chairman when they leave.

2. MINUTES

To approve the minutes of the previous meeting held on 18th September, 2018.

(Pages 5 - 16)

3. TERMS OF REFERENCE

To approve the updated Terms of Reference of the Steering Group.

(Pages 17 - 18)

4. WORK PROGRAMME 2019/20

To approve the draft Work Programme for the 2019/20 Municipal Year.

(Pages 19 - 20)

5. ARTS BURSARY SCHEME

To consider the Arts Bursary application process for 2019/20.

(Pages 21 - 30)

6. MUNI ARTS CENTRE

A verbal discussion in respect of the Muni Arts Centre.

7. TO CONSIDER PASSING THE FOLLOWING UNDER-MENTIONED RESOLUTION:

"That the press and public be excluded from the meeting under Section 100A(4) of the Local Government Act, 1972 (as amended) for the next item of business on the grounds that it involves the likely disclosure of exempt information as defined in paragraph 14 of Part 4 of Schedule 12A of the Act."

8. ARTISTIC BUSINESS PLAN AND ARTISTIC COLLABORATIONS

To consider the RCT Theatres Artistic Business Plan for 2019/20.

(Pages 31 - 126)

9. URGENT BUSINESS

To consider any other business, which the Chairman by reason of special circumstances is of the opinion should be considered at the meeting as a matter of urgency.

<u>Director of Communications & Interim Head of Democratic Services</u>

Circulation:-

Members of the Committee:
County Borough Councillors Councillor R Lewis (Chair), Councillor A Crimmings (Vice-Chair), Councillor J Brencher, Councillor S. Rees-Owen and Councillor J Rosser

Mr C Coppock – Independent Member
Ms M Dunning – Arts Council Wales

Mr C Hanagan, Director of Communications & Interim Head of Democratic Services
Mr P Mee, Director, Public Health, Protection & Community Services
Ms C O'Neill, Strategic Arts & Culture Manager
Mr A Williams, Theatre Operations and Development Manager
Ms W Edwards, Head of Community Services
Ms A Hayes, Arts & Creative Industries Manager
Ms A Gould, Theatre Programme and Audience Development Manager

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RHONDDA CYNON TAF

PWYLLGOR CABINET CYNGOR RHONDDA CYNON TAF
GRŴP LLYWIO PWYLLGOR GWEITHREDU DIWYLLIANT A CHELFYDDYDAU STRATEGOL

Cofnodion o gyfarfod y Grŵp Llywio Pwyllgor Gweithredu Diwylliant a Chelfyddydau Strategol a gynhaliwyd Dydd Mawrth, 18 Medi 2018 am 11.00 am ym Theatr y Colisëwm, Aberdâr, CF44 8NG.

Y Cynghorwyr Bwrdeistref Sirol - Grŵp Llywio Pwyllgor Gweithredu Diwylliant a Chelfyddydau Strategol Aelodau oedd yn bresennol:-:-

Y Cynghorydd R Lewis (Cadeirydd)

Y Cynghorydd A Crimmings   Y Cynghorydd S. Rees-Owen
Y Cynghorydd J Rosser

Swyddogion oedd yn bresennol

Mr P Mee, Cyfarwyddwr – Iechyd a Diogelwch y Cyhoedd, a Gwasanaethau'r Gymuned.
Ms C O'Neill, Rheolwr Celfyddydau a Diwylliant
Mr A Williams, Rheolwr Datblygu a Gweithrediadau'r Theatrau
Ms A Hayes, Rheolwr y Celfyddydau a'r Diwydiannau Creadigol
Ms A Gould, Rheolwr Datblygu Rhaglenni'r Theatrau a Chynulleidfaoedd
Mr C Coppock - Aelod Annibynnol
Ms M Dunning - Cyngor Celfyddydau Cymru

1 Croeso ac Ymddiheuriadau

Croesawodd y Cadeirydd yr Aelodau a'r Swyddogion i gyfarfod cyntaf y Grŵp Llywio Pwyllgor Gweithredu Diwylliant a Chelfyddydau Strategol a chafodd cyflwyniadau o gwmpas y bwrdd eu gwneud. Cymerodd y Cadeirydd y cyfle i ddiolch i'r staff a'r gwirfoddolwyr a oedd wedi gweithio'n ddiflino i sicrhau bod yr arddangosfa yn Amgueddfa Cwm Cynon yn llwyddiant ysgubol.

Derbyniwyd ymddiheuriadau gan y Cynghorydd J. Brencher, Mr C. Hanagan a Ms W. Edwards.

2 Datgan Buddiant

Yn unol â Chod Ymddygiad y Cyngor, doedd dim datganiadau o fuddiant ynglŷn â'r agenda.

3 Beth yw Gwasanaeth Celfyddydau Rhondda Cynon Taf a beth yw ei ddiben?

Gyda chymorth cyflwyniad PowerPoint, rhoddodd swyddogion wybodaeth i'r Grŵp Llywio ar waith y Gwasanaeth Celfyddydau. Eglurwyd, yn dilyn newid i'r gwasanaeth yn ddiweddar, bod yr adran nawr yn rhan o Gyfadran y Gwasanaethau Cymuned a Gwasanaethau i Blant sy'n caniatáu i wahanol ganghennau'r Gyfadran gydweithio'n agosach a rhannu gwybodaeth.

Rhoddodd Rheolwr Diwylliant a Chelfyddydau Strategol ffeithiau diddorol amrywiol i'r Grŵp mewn perthynas â theatrau RhCT e.e. bod Theatr y Parc a'r Dâr yn adeilad rhestredig Gradd 2* a bod Theatr y Colisëwm, yn dathlu ei phen-blwydd yn 80 ac mai hi yw'r unig theatr â phwll cerddorfa. Serch hynny, cafodd ei esbonio bod y Gwasanaeth Celfyddydau yn cynnwys cymaint rhagor o wasanaethau na'r theatrau poblogaidd. Mae Carfan Celfyddydau a Diwydiannau Creadigol ymroddedig sy'n anelu at hyrwyddo deilliannau cymdeithasol, economaidd a diwylliannol i bobl Rhondda Cynon Taf trwy weithio tuag at fodloni saith Nod Lles Deddf Llesiant Cenedlaethau'r Dyfodol a chydnabod yr angen i gymunedau fod yn fwy creadigol. Roedd aelodau'n falch o glywed bod gan y gwasanaeth gynrychiolaeth ar Weithgor Cynllun Lles Cwm Taf yn rhan o Fwrdd Gwasanaethau Cyhoeddus Cwm Taf er mwyn pwysleisio gwerth y Celfyddydau i feysydd Iechyd a Lles. Mae hyn yn rhan o waith y gwasanaeth tuag at gyflawni'r nodau yma. Mae partneriaethau eraill yn cynnwys cynllun hyfforddi 'It's My Shout' a 'Clymu Celf' sy'n anelu at hyrwyddo cynaliadwyedd y celfyddydau yn y rhanbarth.

Siaradodd Rheolwr Datblygu Gweithrediadau'r Theatr am yr arian ar gyfer hyrwyddo'r Gwasanaeth Celfyddydau yn Rhondda Cynon Taf, gan ddweud ei fod yn cael ei ddarparu gan yr Awdurdod Lleol, Cyngor Celfyddydau Cymru, Incwm sydd wedi'i Ennill a Chynllun Teuluoedd yn Gyntaf. Mewn perthynas â Chyngor Celfyddydau Cymru, dywedodd y swyddog fod cytundeb ariannu refeniw ar waith sy'n cydnabod Theatrau RhCT fel lleoliadau a thai cynhyrchu, ac yn cynnwys targedau allweddol i wneud y theatrau'n fwy gwydn. Roedd yr aelodau'n falch o glywed bod nifer o feysydd wedi'u nodi ar gyfer gwelliant er enghraifft:

- Nodi a gweithredu anghenion hyfforddiant creadigol a phroffesiynol i'r technegwyr i ddatblygu eu sgiliau;
- Creu strwythur blwch du yn Theatr y Parc a'r Dâr i ymgysylltu ymhellach â'r gymuned a datblygu ymdeimlad o berthyn;
- Datblygu'r Grŵp Llywio Pwyllgor Gweithredu Diwylliant a Chelfyddydau Strategol a'r penderfyniad i gynnwys nid yn unig y theatrau, ond holl waith y Gwasanaeth Celfyddydau mewn trafodaethau;
- Parhau i ddatblygu rhaglen artistig a;
- Parhau i ddatblygu Strategaeth Datblygu Cynulleidfa.

Wrth siarad am y Strategaeth Datblygu Cynulleidfa a thrwy ddefnyddio siartiau cylch, dangosodd y swyddog ganlyniadau a gafodd eu darparu gan offer diweddar MOSAIC a Chanfod Cynulleidfaoedd Cyngor Celfyddydau Lloegr. Roedd gan Aelodau ddiddordeb i ddysgu bod rhagfynegiad y byddai'r gynulleidfa o fewn pellter o 20 munud o Theatr y Parc a'r Dâr yn datblygu'n arafach na'r gynulleidfa o fewn yr un pellter o Theatr y Colisëwm, o gymharu'r ffigyrau yma â chyfradd dwf RhCT. Roedd hyn yn bennaf oherwydd bod demograffeg oedran Cwm Rhondda yn hŷn o'i chymharu â Chwm Cynon lle mae nifer uwch o deuluoedd yn mynychu'r sioeau. Dangosodd offer Canfod Cynulleidfaoedd hefyd y mathau o ffurfiau celf a oedd fwyaf poblogaidd ym mhob ardal. Dywedodd y Cadeirydd fod hyn yn ddefnyddiol wrth lunio'r strategaeth ar gyfer ymgysylltu yn y theatrau yn y dyfodol.

Siaradodd Swyddog Datblygu Rhaglen a Chynulleidfa'r Theatrau am y gwaith sy wedi'i gynhyrchu a'i gyd-gynhyrchu gan y Gwasanaeth Celfyddydau, gan esbonio bod gweledigaeth y gwaith wedi'i haddasu yn ystod y pedair blynedd ddiwethaf. Siaradodd y swyddog am y blaenoriaethau sy wedi'u nodi yng

'Nghynllun y 4C':

Cyflwyno
Eglurwyd mai'r nod oedd cyflwyno gwaith sy wedi'i gynhyrchu/gyd-gynhyrchu sy'n berthnasol i'r gymuned leol trwy wahanol ffurfiau neu genres celfyddydol. Siaradodd y swyddog am y perfformwyr enwog sy wedi'u denu i'r theatrau lleol yn ystod y flwyddyn ddiwethaf a fyddai ond hyrwyddo RhCT ymhellach. Dysgodd yr Aelodau bod rhaglen flynyddol o weithgareddau gan ysgolion lleol a sefydliadau celfyddydol gwirfoddol / amatur sy'n llogi'r theatrau.

Cynhyrchu
Eglurwyd bod y tŷ cynhyrchu wedi gweithio i gefnogi artistiaid newydd ac artistiaid y dyfodol gyda'r weledigaeth y byddan nhw'n gweithio'n lleol ac o bosibl yn rhyngwladol, fel y ddrama 'Good Earth' a gafodd ei chynhyrchu gyda Theatr Motherlode a deithiodd i Efrog Newydd yn 2017.

Cyfrannu
Eglurwyd bod dros 200 o bobl yn cymryd rhan yn y ddarpariaeth gelfyddydol sy wedi'i chydlynu gan y gwasanaeth bob wythnos a'r nod oedd addasu'r gwasanaethau i gyrraedd ystod ehangach o bobl trwy feysydd megis:

- Y Gymraeg - mae peilot tair blynedd yn mynd rhagddo ar hyn o bryd i weithio ar gyfieithu testunau Saesneg clasur ac archwilio tafodiaith y Gymraeg mewn cyd-gynyrchiadau
- Gweithdai Celfyddydau Perfformio i Bobl Anabl
- Gweithio gydag ysgolion fel Ysgol Gyfun Treorci ar wahanol brosiectau fel cynhyrchiad The Mercury Theatre, '35 Times'
- Cyfleoedd gwirfoddoli
- Cyfleoedd i raddedigion sy'n gysylltiedig â'r cyrsiau AB / AU yn sector y diwydiannau creadigol
- Dosbarthiadau meistr sy'n cael eu rhedeg gan Stiwdio Actorion Ifainc Coleg Cerdd a Drama Brenhinol Cymru sy'n caniatáu i bobl ifainc berfformio ar y llwyfan
- Cynllun 'Ewch i Weld' sy'n herio canfyddiad teuluoedd o'r theatrau a'u rhaglenni

Cynhyrchu â Phartneriaid
Dywedodd y swyddog mai'r nod strategol yw gweithio gyda chwmnïau, teuluoedd a phobl ifainc o fryd tebyg a fyddai fel arall ddim yn cael cyfle i fynegi eu creadigrwydd trwy wahanol ffurfiau celfyddydol. Roedd nifer o enghreifftiau o gynyrchiadau a chyd-gynyrchiadau allweddol y bu'r theatrau'n rhan ohonyn nhw wedi'u rhoi i aelodau'r Grŵp, fel Blue Scar - roedd cwmni Avant Cymru wedi mynd â'r cynhyrchiad yma i Ŵyl Ffrinj Caeredin yn ddiweddar.

Siaradodd Rheolwr Gwasanaeth y Celfyddydau a'r Diwydiannau Creadigol am yr amrywiaeth eang o raglenni a gweithdai sydd ar gael yn y gwasanaeth i bobl ifainc, yn enwedig trwy ei gomisiwn gan Teuluoedd yn Gyntaf ar gyfer cyflwyno rhaglenni Diwydiant Cerddoriaeth Ieuenctid a Chelfyddydau Ieuenctid SONIG. Mae gan bobl ifainc fynediad i brosiectau a rhaglenni fel Prosiect Forte SONIG sy'n cael ei gynnal gan Swyddog Datblygu'r Celfyddydau ar gyfer Adfywio gyda chyllid ychwanegol gan Gyngor Celfyddydau Cymru a PRS, a fyddai yn ei bedwaredd flwyddyn yn 2019; y Rhwydwaith Hyrwyddwyr Ifainc sy'n canolbwyntio ar ddatblygu bandiau a cherddorion y dyfodol; a'r rhaglen Celfyddydau Ieuenctid sy'n canolbwyntio ar ennyn diddordeb pobl ifainc mewn canu, actio, rapio a llawer rhagor. Esboniodd y swyddogion fod y gweithdai yn

targedu pobl ifainc 8 - 25 oed yn bennaf ond doedden nhw ddim yn gyfyngedig i oedolion ifainc sydd â diddordeb. Rhoddodd y swyddog ddwy astudiaeth achos gerbron y Grŵp Llywio am bobl ifainc a oedd wedi'u magu yn y gymuned leol ac yn cymryd rhan mewn amrywiaeth o'r rhaglenni sydd ar gael i ddatblygu cydnerthedd, hyder a pherthnasau. Roedd y Grŵp Llywio yn falch o glywed bod y cyfleoedd hyn yn cynnwys atgyfeiriadau o'r Gwasanaeth Teuluoedd yn Gyntaf ac wedi arwain at ganlyniadau cadarnhaol i'r bobl ifainc, yn aml yn newid eu sgiliau cymdeithasol yn llwyr er gwell.

Cymerodd y Cadeirydd y cyfle i ddiolch i'r swyddogion am y cyflwyniad cynhwysfawr, gan ddweud y dylai'r nifer helaeth o wasanaethau sydd ar gael gael eu hyrwyddo a'u dathlu fel gwasanaeth cymunedol. Canmolodd y Cadeirydd y defnydd o waith partneriaeth o fewn meysydd gwasanaeth y Cyngor, gan ychwanegu bod ymyriadau sy wedi'u targedu yn dangos canlyniadau cadarnhaol.

Siaradodd un Aelod yn gadarnhaol am yr wybodaeth a oedd wedi'i derbyn, gan gytuno ei bod yn bwysig i bob un o feysydd y gwasanaeth gael eu hyrwyddo. Siaradodd y Cynghorydd am ei phrofiad personol ei hun gyda'r celfyddydau, gan ddweud eu bod wedi ei haddysgu i fynegi ei hun a datblygu sgiliau newydd.

Siaradodd un Aelod am ei chefndir wrth weithio'n agos gyda'r gymuned, gan gynghori, am amryw resymau fel cost a chludiant, fod llawer o bobl ddim yn gallu profi'r llu o gelfyddydau sydd gyda'r theatrau lleol i'w cynnig a bod angen addysgu ymhellach y tu allan i ffiniau'r theatr. Ychwanegodd yr Aelod y byddai'n fuddiol i gymunedau petai achlysur yn cael ei gynnal i ehangu eu profiadau diwylliannol. Siaradodd Rheolwr Diwylliant a Chelfyddydau Strategol am gynllun 'Noson Allan' Cyngor Celfyddydau Cymru mewn partneriaeth ag Awdurdodau Lleol, sy'n caniatáu i gymunedau lleol a gwirfoddolwyr gynnal cynyrchiadau proffesiynol yn eu hardaloedd ac yn cynnig gwarant yn erbyn colled ar gyfer digwyddiadau. Cytunodd y swyddog fod rhwydweithio'n hanfodol wrth greu profiadau newydd i'r gymuned leol a bod modd ei wella bob amser.

Tynnodd yr Aelod Annibynnol sylw at y gair 'Celf' a phwysleisiodd fod angen ffordd newydd o feddwl am sut y mae modd integreiddio diwylliant ymhellach yn y gymdeithas, yn enwedig ar ôl ymadael â'r Undeb Ewropeaidd. Bu canmoliaeth i Rondda Cynon Taf am yr ymdrechion i ymgorffori'r arfer o feithrin unigolion a dod â nhw at ei gilydd trwy brofiadau diwylliannol a fydd yn arwain at ffordd newydd ac effeithiol o feddwl.

Soniodd Cyfarwyddwr y Gyfadran - Iechyd a Diogelwch y Cyhoedd, am raglen 3 blynedd yr Awdurdod i greu 'Canolfannau Cymunedol' ar draws y Fwrdeistref Sirol. Dywedodd y Cyfarwyddwr y byddai pob 'Canolfan' yn addas i'r ardal unigol a byddai'n defnyddio dull ymyrraeth gynnar. / atal cynnar i gefnogi pobl sy'n agored i niwed. Byddai'r Canolfannau'n cael eu teilwra i'r gymuned, ac mewn rhai achosion yn cael eu rhedeg gan y Trydydd Sector, h.y. Glynrhedynog. Roedd y Grŵp Llywio yn falch o glywed bod cyfle i'r celfyddydau fod yn ganolog i'r broses.

Roedd trafodaethau ynghylch cyfleoedd posibl i weithwyr o fewn gwahanol wasanaethau diwylliannol a chelfyddydol i gyfnewid swyddi. Byddai hyn yn caniatáu i berson gael cipolwg empathetig ar rôl newydd er mwyn darparu gwasanaethau diwylliannol i wahanol wasanaethau.

Canmolodd cynrychiolydd Cyngor Celfyddydau Cymru y gwaith sy'n cael ei

wneud gan RCT i hyrwyddo cynaliadwyedd diwylliant a'r celfyddydau yn yr ardal. Ychwanegodd y Cadeirydd fod potensial, gyda'r Fargen Ddinesig, i RCT ddod yn fwy apelgar yn ddiwylliannol i gymunedau i'r Gogledd o Gaerdydd. Wrth ymateb i sylwadau ynghylch buddsoddiadau sylweddol i ddarparwyr mawr, dywedodd Ms Dunning y byddai adolygiad buddsoddi Cyngor Celfyddydau Cymru yn cael ei wneud yn y dyfodol.

Diolchodd y Cadeirydd i'r Grŵp Llywio am y drafodaeth gadarn, gan ddweud y byddai cyfle i symud y pynciau hyn yn eu blaenau ymhellach mewn cyfarfodydd yn y dyfodol.

(Noder: Yn dilyn y drafodaeth, gadawodd y Cynghorydd Bwrdeistref Sirol J. Rosser y cyfarfod)

4 Cylch Gorchwyl

Yn dilyn trafodaeth, **PENDERFYNODD** Aelodau**:**

a) Y bydd cyfarfodydd y Grŵp Llywio Pwyllgor Gweithredu Diwylliant a Chelfyddydau Strategol yn digwydd yn fwy aml - byddan nhw nawr yn cael eu cynnal bob chwarter ac yn cael eu monitro i barhau â'r momentwm cadarnhaol;
b) Y bydd Cylch Gorchwyl manylach yn cael ei gyflwyno yng nghyfarfod nesaf y Grŵp Llywio Pwyllgor Gweithredu Diwylliant a Chelfyddydau Strategol i'w ystyried.

5 Rhaglen Waith 2018/19

Yn dilyn awgrym y Cadeirydd, **PENDERFYNODD** Aelodau**:**

a) Y byddai rhaglen waith yn cael ei datblygu o gwmpas meysydd thematig strategol y Gwasanaeth Celfyddydau a Diwylliant ac y byddai'n cael ei chyflwyno yng nghyfarfod priodol nesaf y Grŵp Llywio Pwyllgor Gweithredu Diwylliant a Chelfyddydau Strategol i'w chymeradwyo.

6 Busnes Brys

Cymerodd y Cynghorydd Rees-Owen y cyfle i holi a oedd unrhyw gynlluniau yn y dyfodol i goffáu y diweddar ddramodydd Cymreig, Frank Vickery. Gan gydnabod bod hwn yn fater sensitif, dywedodd Swyddogion y byddai teyrnged yn cael ei chynnal ar 19 Mehefin, 2019 i ddathlu Mr Vickery, a oedd yn gredyd i Rondda Cynon Taf. Er nad yw wedi'i gadarnhau eto, siaradodd y Grŵp Llywio yn gadarnhaol am y posibilrwydd o sefydlu cynllun bwrsariaethau er anrhydedd i Mr Vickery ac enwi stiwdio yn Theatr y Parc a'r Dâr ar ei ôl.

Daeth y cyfarfod i ben am 12.45 pm

Y Cynghorydd R. Lewis
Cadeirydd.

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RHONDDA CYNON TAF COUNCIL STRATEGIC CULTURE AND ARTS STEERING GROUP

Minutes of the meeting of the Strategic Culture and Arts Steering Group meeting held on Tuesday, 18 September 2018 at 11.00 am at the Coliseum Theatre, Aberdare, CF44 8NG.

County Borough Councillors - Strategic Culture and Arts Steering Group Members in attendance:-

Councillor R Lewis (Chair)

Councillor A Crimmings Councillor S. Rees-Owen
Councillor J Rosser

Officers & Representatives in attendance:-

Mr C Coppock - Independent Member
Ms M Dunning - Arts Council for Wales
Mr P Mee, Director, Public Health, Protection & Community Services
Ms C O'Neill, Strategic Arts & Culture Manager
Mr A Williams, Theatre Operations and Development Manager
Ms A Hayes, Arts & Creative Industries Manager
Ms A Gould, Theatre Programme and Audience Development Manager

1 Welcome & Apologies

The Chair welcomed Members and Officers to the inaugural meeting of the Strategic Culture and Arts Steering Group and introductions were made around the table. The Chair took the opportunity to extend his gratitude to the staff and volunteers who had worked tirelessly to ensure the exhibition in the Cynon Valley Museum was a huge success.

Apologies were received from Councillor J. Brencher, Mr C. Hanagan and Ms W. Edwards.

2 Declaration of Interest

In accordance with the Council's Code of Conduct, there were no declarations made pertaining to the agenda.

3 What is RCT Arts Service and what is its purpose?

With the aid of a PowerPoint presentation, officers provided Members of the Steering Group with a detailed insight into the work of the Arts Service. It was explained that following a recent service change, the department now sit under the Community & Children's Service Group which allows the various branches of the Group to work closer together and share knowledge.

The Strategic Arts and Culture Manager provided the Group with various interesting facts in respect of RCT's theatres such as the Park and Dare being a Grade 2* listed building and the Coliseum Theatre, which was celebrating its 80th birthday, being the only theatre with an orchestra pit. However, it was explained

that the Arts Service is inclusive of so much more than the popular theatres with a dedicated Arts & Creative Industries Team that aim to promote social, economic and cultural outcomes for the people of Rhondda Cynon Taf by working towards meeting the seven Wellbeing Goals of the Future Generations Act and recognising the need for communities to become more creatively active. Members were pleased to learn that in actively working towards these goals, the service has representation on the Cwm Taf Wellbeing Plan Working Group as part of the Cwm Taf Public Services Board to advocate the Arts in Health and Wellbeing. Other partnerships include the 'It's My Shout' training scheme and 'Arts Connect' which aims to promote the sustainability of arts in the region.

The Theatre Operations Development Manager spoke of the funding for the promotion of the Arts Service within Rhondda Cynon Taf, advising that it is provided by the Local Authority, Arts Council of Wales, Earned Income and Families First. In respect of Arts Council of Wales, the officer advised that there was a revenue funding agreement in place recognising RCT Theatres as venues and producing houses, with the inclusion of key targets to make the theatres more resilient. Members were pleased to learn that a number of areas had been identified for improvement such as:

- Identifying and implementing creative and professional training for the technicians to develop their skills;
- Creating a black box structure in the Park and Dare to further engage with the community and develop a sense of belonging;
- The development of the Strategic Culture and Arts Steering Group and the decision to include not only the theatres, but the whole work of the Arts service in discussions;
- To continue to develop an artistic programme and;
- To continue to develop an Audience Development Strategy.

Speaking of the Audience Development Strategy and with the use of pie charts, the officer evidenced the results from the recent MOSAIC and Arts Council of England Audience Finder tools. Members were interested to learn that in comparison to the growth rate of RCT, the audience within a 20 minute radius of the Park and Dare theatre were predicted to develop at a slower rate to those within the same radius of the Coliseum Theatre. This was largely due to the age demographic of the Rhondda being older in comparison to the Cynon Valley who had more families attending the shows. The Audience Finder tool also evidenced the types of art forms which were most popular in each area which the Chair commented was useful in forming the future strategy for engagement at the theatres.

The Theatre Programme and Audience Development Officer spoke of the work produced and co-produced by the Arts Service, explaining that the vision of the work had been adapted in the last four years. The officer spoke of the priorities which were identified in the '4P Plan':

Present
It was explained that the aim was to present work that has been produced/co-produced which has relevance to the local community through various different art forms/genres. The officer spoke of the high profile acts which had been attracted to the local theatres in the past year which could only further promote RCT. Members learned that an annual programme of hires by local schools and voluntary/amateur arts organisations is also presented at the theatres.

Produce
It was explained that the production house worked on supporting new and upcoming artists with the vision of them working locally and potentially internationally, such as ‘Good Earth’ co-produced with Motherlode Theatre which toured to New York in 2017.

Participate
It was explained that over 200 people participate in arts provision co-ordinated by the service each week and the aim was to adapt the services to reach a wider range of people through areas such as:

- Welsh Language – currently in the process of a three year pilot to work on translating classis English text and exploring the dialect of the Welsh Language in co-productions
- Disability Performing Arts workshops
- Working with schools such as Treorchy Comprehensive School on various projects such as the Mercury Theatre ’35 Times’ production
- Volunteering opportunities
- Graduate opportunities linked to the FE/HE courses within the creative industries sector
- Master classes run by the Royal Welsh College of Music and Drama’s Young Actors Studio which allow young people to perform on stage
- Go and See Scheme which challenges families perception of the theatres and its programme

Produce and Partners
The officer advised that the strategic aim is to work with likeminded companies, families and keen young people who would otherwise not have the opportunity to express their creativity in different art forms. Members of the Group were provided with a number of examples of key productions and co-productions which the theatres had been involved in such as Blue Scar, which Avant Cymru recently took to the Edinburgh Fringe.

The Arts and Creative Industries Manager spoke of the vast variety of programmes and workshops available within the service for young people, particularly through its commission from Families First for the delivery of the SONIG Youth Music Industry and Youth Arts programmes. Young people have access to projects and programmes as the SONIG’s Forte Project which is run by the Arts Development Officer for Regeneration with additional funding from ACW and PRS, which would be in its fourth year in 2019; YPN which focuses on the development of bands and upcoming musicians; and the Youth Arts programme which focuses on engaging young people in singing, acting, rapping and much more. The officers explained that the workshops mainly target 8 – 25 year olds but were not limited to young adults with an interest. The officer provided the Steering Group with two case studies of young people who had grown up in the local community and engaged in a variety of the programmes available to gain resilience, confidence and relationships. The Steering Group were pleased to hear that these opportunities included referrals from the Families First Service and resulted in positive results for the young people, often completely changing their social skills for the better.

The Chair took the opportunity to thank the officers for the robust presentation, commenting that the vast amount of services available should be promoted and celebrated as a community service. The Chair praised the use of partnership work within the Council service areas, adding that targeted interventions

demonstrate positive results.

One Member spoke positive of the information received, agreeing that it was important for all areas of the service to be promoted. The Councillor spoke of her own personal experience with the arts, commenting that it had taught her to express herself and develop new skills.

One Member spoke of her background in working closely with the community, advising that for various reasons such as cost and transportation, many people are unable to experience the multitude of arts that the local theatres have to offer and that there was a need to educate further outside of the theatre parameters. The Member added that it would be beneficial for communities for an event to be held to broaden their cultural experiences. The Strategic Arts and Culture Manager spoke of the 'Night Out' scheme provided by Arts Council Wales in partnership with Local Authorities, which allows local communities and volunteers to hold professional productions in their areas which offers a guarantee against loss for events. The officer agreed that networking was fundamental in creating new experiences for the local community and could always be improved upon.

The Independent Member drew attention to the word 'Art' and stressed that there was a need for a new way of thinking about how culture can be further integrated into society, especially post Brexit. Praising Rhondda Cynon Taf for the efforts made to embed a practice to nurture individuals and bring them together through cultural experiences which will result in a new and effective way of thinking.

The Director, Public Health, Protection and Community Services spoke of the Authority's 3 year programme to create 'Community Hubs' across the County Borough. The Director advised that each 'Hub' would be bespoke to the individual area and would adhere to an early intervention/prevention approach to support vulnerable people. The Hubs would be tailored to the community, and in some instances run by the Third Sector, ie. Ferndale. The Steering Group were pleased to learn there was an opportunity for the arts to be central within the process.

Discussions ensued around potential opportunities for workers within different arts and cultural services to job swap. This would allow a person to gain an empathetic insight into a new role in order to deliver culturally to different services.

The Arts Council of Wales representative praised the work being undertaken by RCT to promote the sustainability of arts and culture within the area. The Chair added that with the City Deal, there was a potential for RCT to become more culturally appealing to communities North of Cardiff. Responding to comments regarding large investment being placed into big providers, Ms Dunning advised that an Arts Council Wales investment review would be undertaken in the future.

The Chair thanked the Steering Group for the robust discussion, commenting that there would be opportunity to further progress these topics at future meetings.

(Note: Following discussion, County Borough Councillor J. Rosser left the meeting)

4 Terms of Reference

Following discussion, Members **RESOLVED:**

a) That the frequency of the meetings of the Strategic Culture and Arts Steering Group are increased to occur on a quarterly basis and monitored to keep up a positive momentum;
b) That a more detailed Terms of Reference be presented at the next meeting of the Strategic Culture and Arts Steering Group for consideration.

5 Work Programme 2018/19

Following the Chair's suggestion, Members **RESOLVED:**

a) That a work programme is developed around the strategic thematic areas of the Arts and Culture Service and that it is presented at the next appropriate meeting of the Strategic Culture and Arts Steering Group for approval.

6 Urgent Business

Councillor Rees-Owen took the opportunity to query whether there were any future plans to commemorate the late Welsh playwright, Frank Vickery. Acknowledging that this is a sensitive issue, Officers advised that there would be a tribute held on the 19th June, 2019 to celebrate Mr Vickery, who was a credit to Rhondda Cynon Taf. Although yet to be confirmed, the Steering Group spoke positively of a potential bursary scheme and studio name in the Park and Dare in Mr Vickery's honour.

This meeting closed at 12.45 pm

CLLR R LEWIS
CHAIR.

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RHONDDA CYNON TAF

TERMS OF REFERENCE

Strategic Culture and Arts Steering Group

Membership: (7 Representatives)
Name of Members: County Borough Councillors:
R. Lewis (Chair), A. Crimmings (Vice-Chair), J. Rosser, J. Brencher, S. Rees-Owen

The membership will also include:-
• Arts Council Wales (ACW) Representative – Ms. M Dunning
• An Independent Representative – Mr. C Coppock

The Strategic Culture and Arts Steering Group consists of a cross-party Membership with representation from Cabinet Members, Elected Members, Director and officers, the Arts Council Wales and an Independent Member. The roles are integral in terms of the breadth of artistic knowledge, which will allow the Steering Group to discuss issues that affect the community on a strategic level and to work in partnership to provide improved and better outcomes.

Terms of Reference:

The aim of the Strategic Culture and Arts Steering Group is to provide guidance and advice on matters relating to the strategic context in which the Rhondda Cynon Taf County Borough Council Arts Service operates. In particular, to advise on items affecting the resilience of RCT Theatres and the long term sustainability of the Arts Service in general. The Steering Group will focus on matters such as audience development, income generation, and engagement and participation in the region. The topics of each meeting will be considered on a thematic basis.

The Strategic Culture and Arts Steering Group will support the Council's delivery of the Wellbeing of Future Generations Act (Wales) 2015 through supporting the development of:

- A skilled population;
- A resilient economy;
- Healthier residents;
- Equality of opportunity;
- Cohesive communities;
- Opportunities for its residents to be creatively active through English and Welsh and
- A positive contribution to global well-being.

Frequency of Meetings:

The Strategic Culture and Arts Steering Group will meet on a quarterly basis. Further meetings can be convened at the request of the Chair.

Meeting Locations:

To allow the Steering Group to fully appreciate the work undertaken within the strategic Arts and Culture services within RCT, it is suggested that meetings are held (when possible) in appropriate venues suitable to the service area.

STARTEGIC CULTURE AND ARTS STEERING GROUP
DRAFT WORK PROGRAMME FOR 2019/20

THEME	DATE OF MEETING	TOPICS
Serving our Communities	April, 2019	• Visibility & Perception • Social and cultural hubs • Social Democracy • Engaging diverse audiences (Reach)
ACW Investment Review	September, 2019	• Resilience • LA Investment • Learning from others
Arts and Health	February, 2020	• Cwm Taf Arts & Health Strategy
Arts and Regeneration	April, 2020	• Creative Industries • Cardiff City Region • Clwstwr Creadigol

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<table>
<tr><th colspan="2">RHONDDA CYNON TAF COUNTY BOROUGH COUNCIL
CRITERIA FOR ARTS BURSARY APPLICATIONS FOR INDIVIDUALS 2019/20
Average grant awards are in the region of £500 although in exceptional circumstances applications for more will be considered.</th></tr>
<tr><th>CRITERIA</th><th>GRANT USEAGE</th></tr>
<tr><td>The applicant must:
• Have resided in Rhondda Cynon Taf for at least 4 years at the time of application and will continue to reside in Rhondda Cynon Taf during the year of the bursary, (periods of travel for research or training are excluded and will not affect the Council's definition of residence).
• Be a non-professional artist seeking to develop a career in the arts.
• Demonstrate exceptional talent or potential as a future artist.
• Demonstrate the wider benefits for Rhondda Cynon Taf.
• Be aged 14 - 25 years at the time of application.</td><td>• Specialised relevant coaching or training.
• Travel and accommodation for events & courses that will demonstrably benefit the applicant’s career.
• Entry fees.
• To support unpaid or low income (i.e. expenses only) arts related secondments or internships.</td></tr>
<tr><th>APPLICATION</th><th>RULES</th></tr>
<tr><td>• Support letters from school / college / university / arts organisation / tutor / mentor.
• Describe the purpose for which funding is being requested and why you should be considered.
• Summary of experience and evidence of skill / talent.
• Outline the anticipated benefits / outcomes of an award.
• Break down of costs.
• Proof of address and length of residency in Rhondda Cynon Taf.
• Must include information of the steps taken (if any) to find alternative funding.</td><td>• Declare other sources of funding.
• One application per year.
• We reserve the right to offer part funding on the condition other funding is found.
• Where possible must promote the support of the council.
• Not for professional artists.
• Bursaries will not be awarded to assist work on a thesis or any other formal non-vocational academic research.
• Bursaries will not be awarded to assist cost of living expenses for full or part-time students.
• Bursaries awarded to individuals are payable directly to the bursary recipients or their guardians. If need is demonstrated payments will be paid in advance.
• Brief monitoring form to be completed after grant has been used.
• Failure to return a satisfactory monitoring form and supporting documentation may result in the grant being re-claimed.</td></tr>
</table>

CYNGOR BWRDEISTREF SIROL RHONDDA CYNON TAF **MEINI PRAWF AR GYFER CEISIADAU AM FWRSARI Y CELFYDDYDAU I UNIGOLION 2019/20** Ar gyfartaledd rhoddir grantiau o tua £500, ond mewn amgylchiadau eithriadol, ystyrir ceisiadau am symiau uwch.	
MEINI PRAWF	**DEFNYDDIO'R GRANT**
Mae'n rhaid i'r ymgeisydd: • Fod wedi bod yn byw yn Rhondda Cynon Taf am o leiaf 4 blynedd ar adeg cyflwyno'r cais a bydd yn parhau i fyw yn Rhondda Cynon Taf yn ystod blwyddyn y bwrsari (ac eithrio cyfnodau o deithio i wneud gwaith ymchwil neu hyfforddiant ac ni fydd cyfnodau felly'n effeithio ar ddiffiniad y Cyngor o fyw yn Rhondda Cynon Taf); • Bod yn artist nad yw'n artist proffesiynol sydd am ddatblygu gyrfa yn y celfyddydau; • Dangos talent eithriadol neu botensial fel artist yn y dyfodol; • Dangos y buddion ehangach i Rhondda Cynon Taf; • Bod rhwng 14 a 25 oed ar adeg cyflwyno'r cais.	• Hyfforddiant arbenigol penodol. • Costau teithio a llety ar gyfer digwyddiadau a chyrsiau y gellir dangos eu bod o fudd i yrfa'r ymgeisydd. • Ffioedd mynediad • Cynorthwyo â secondiadau neu interniaethau sy'n gysylltiedig â'r celfyddydau nad ydynt yn talu cyflog neu ond yn talu cyflog isel.
CAIS	**RHEOLAU**

• Llythyrau cefnogol gan ysgolion / colegau / prifysgolion / sefydliadau celfyddydol / tiwtoriaid / mentoriaid • Disgrifio diben y cais am arian a pham y dylid eich ystyried; • Crynodeb o brofiad a thystiolaeth yn dangos sgil / talent; • Prif bwyntiau'r buddion a ddisgwylir / canlyniadau'r grant; • Manylion y costau; • Tystiolaeth o'ch cyfeiriad a'r cyfnod y buoch yn byw yn Rhondda Cynon Taf; • Rhaid cynnwys gwybodaeth am y camau a gymeroch (os o gwbl) i ddod o hyd i arian arall;	• Datgan ffynonellau arian eraill; • Un cais y flwyddyn; • Rydym yn cadw'r hawl i gynnig ariannu eich cais yn rhannol ar yr amod eich bod yn dod o hyd i arian o ffynhonnell arall; • Pan fo'n bosibl, mae'n rhaid hyrwyddo nawdd y Cyngor; • Nid yw'r arian hwn ar gyfer artistiaid proffesiynol. • Ni roddir bwrsarïau i helpu gyda gwaith ar draethawd hir nac unrhyw waith ymchwil academaidd arall nad yw'n alwedigaethol; • Ni roddir bwrsarïau i helpu gyda chostau byw myfyrwyr llawn neu ran-amser. • Bydd y bwrsarïau a roddir i unigolion yn daladwy'n uniongyrchol i dderbynnydd y bwrsari neu ei warcheidwaid. Os dengys fod eu hangen, telir taliadau o flaen llaw; • Bydd angen cwblhau ffurflen fonitro fer ar ôl defnyddio'r grant; • Gall peidio ag anfon ffurflen fonitro foddhaol a dogfennaeth ategol arwain at adhawlio'r grant.

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RHONDDA CYNON TAF COUNTY BOROUGH COUNCIL
ARTS BURSARY APPLICATION FORM FOR INDIVIDUALS 2019/20

OFFICE USE ONLY

DATE REC'D		**DATE ENTERED**	
ROUND		**REF**	

INFORMATION ABOUT YOU

Applicant Name	Title	Forename		Surname
The Council welcomes receiving correspondence in either Welsh or English and application packs for the Culture Bursary are available in both languages and will be dealt with equally. Please indicate your language preference. I prefer the Council to communicate with me in Welsh ☐ English ☐				
Provide details of your current position - student, employed, unemployed				Date of Birth
Address	Post Code			
If you have not lived at this address for 4 years, please provide details of your previous address(es)				
If under 18, name and address of applicant's parent / legal guardian / representative (please indicate)	Name Address: as above / as follows Post Code			
Tel / E-mail	Telephone number	Mobile		E-mail

APPLICATION PROPOSAL

Answers should be limited to a maximum of 300 words. You are welcome to continue your answers on a separate sheet if more space is required.

Please describe the purpose for which you are requesting funding.

1

Please explain why you think you should be considered for a bursary.
Please give a summary of your experience and evidence of skills / talent. Please enclose any supporting documentation.
Please outline the anticipated benefits/outcomes from this proposal and how it will further your development?
Please explain how receipt of a grant would be beneficial to the wider community of Rhondda Cynon Taf
Please provide a full cost breakdown for the request.

How much of this cost have you had to meet (i.e. full, 50%, etc)	
Have you applied for help from any other source(s)?	**YES/NO**
If **YES**, please explain the source and result of your application	
If you are applying for help towards a trip/visit, please give details of dates	

REFEREE DETAILS

Attached to this application form is a reference request form. Please send this to your referee and ask them to complete and return it to you to attach to your application form. Please note, only applications with an accompanying referee report will be considered for funding.

Please provide contact details for your referee. This should either be an employer, governing body or a representative of your school/college/university/training establishment/mentor.

Referee contact information			
Name		Relationship to you	
Address		Post Code	
Tel No		Email	

DECLARATION

- I certify that the information contained in this application is correct to the best of my knowledge.
- If the information in the application changes in any way I will inform Cardiff Council immediately.

Name ....

Signed ....   **Date** ....

IMPORTANT

1. **If you have any queries in completing this form, please contact ?????????? who will be pleased to help.**
2. **Ensure that every question is answered as incomplete application forms may not be considered.**
3. **Ensure that you have paid the correct postage on your application as we cannot be responsible for paying any excess.**

WHAT TO DO NEXT

PLEASE RETURN YOUR ARTS BURSARY APPLICATION FORM PLUS ALL SUPPORTING DOCUMENTS

- **Either by email to ?????????????**
- **Or by post to ?????????????????????**

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RHONDDA CYNON TAF COUNTY BOROUGH COUNCIL
ARTS BURSARY APPLICATIONS FOR INDIVIDUALS 2019/20
Reference Request Form

Name of applicant...

Your name.. Relationship to applicant...

Telephone number.. E-mail..

1) How do you know this person and how long have you known them?

2) Please explain why we should consider this person for a grant.

3) Please outline whether you think the proposed activity will be beneficial to the applicant.

4) Any other comments. Please feel free to add additional notes / documentation.

Thank you for completing this reference request form. Please return the completed form directly to the applicant to submit with their application form.

CYNGOR BWRDEISTREF SIROL RHONDDA CYNON TAF
CEISIADAU BWRSARI Y CELFYDDYDAU I UNIGOLION 2019/20
Ffurflen Gais Atgyfeiriad
.

Enw'r ymgeisydd ....

Eich enw.. Perthynas i'r ymgeisydd ....

Rhif ffôn .... E-bost ....

1) Sut ydych chi'n adnabod y person hwn ac am ba hyd ydych chi wedi'i adnabod?

2) Esboniwch pam y dylen ni ystyried y person hwn ar gyfer grant.

3) Nodwch p'un a ydych yn credu a fydd y gweithgaredd arfaethedig yn fuddiol i'r ymgeisydd.

4) Unrhyw sylwadau eraill. Croeso i chi ychwanegu nodiadau / dogfennau ychwanegol.

Diolch am gwblhau'r ffurflen gais atgyfeiriad. Dychwelwch y ffurflen wedi'i chwblhau yn uniongyrchol i'r ymgeisydd i'w chyflwyno gyda'r ffurflen gais.

By virtue of paragraph(s) 14 of Part 1 of Schedule 12A
of the Local Government Act 1972.

Agenda Item 8

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